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00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

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00:00:03,000 --> 00:00:08,000

Josh and his team are joined by Robin Dustin from Ghost Hunters International.

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00:00:08,000 --> 00:00:11,000

Together, they voyage to the isolated jungles of Peru,

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00:00:11,000 --> 00:00:16,000

after hearing reports that a terrifying creature is causing panic in a remote village.

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00:00:23,000 --> 00:00:28,000

Next, Josh and his team take on one of the world's most powerful paranormal mysteries,

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00:00:28,000 --> 00:00:30,000

the Bermuda Triangle.

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00:00:30,000 --> 00:00:35,000

Can the team use new technology to crack the case of this legendary malevolent force?

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00:00:35,000 --> 00:00:37,000

There's some sort of magnetic disturbance out here.

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00:00:37,000 --> 00:00:39,000

My compass needle is just spinning around in circles.

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00:00:39,000 --> 00:00:43,000

Or will the Bermuda Triangle prove too powerful for Josh to decode?

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00:00:43,000 --> 00:00:45,000

No, Josh will be a scam.

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00:00:45,000 --> 00:00:47,000

Compass is not working for me.

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00:00:47,000 --> 00:00:49,000

Josh, are you copying us at all?

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00:00:50,000 --> 00:00:52,000

I'm Josh Gates.

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00:00:52,000 --> 00:00:54,000

In my travels, I've seen some unexplainable things,

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00:00:54,000 --> 00:00:56,000

and I've done some things I can't quite explain.

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00:00:56,000 --> 00:00:57,000

Okay, don't move!

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00:00:57,000 --> 00:01:01,000

Now, I've pulled together a team armed with the latest technology

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00:01:01,000 --> 00:01:04,000

in the search for answers to the world's strangest mysteries.

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00:01:04,000 --> 00:01:07,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:01:08,000 --> 00:01:10,000

The Truth

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00:01:12,000 --> 00:01:17,000

A demonic creature said to resemble a gremlin has reportedly staked its claim deep in the jungles of Peru.

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00:01:17,000 --> 00:01:21,000

Note to Spielberg, the franchise is still alive.

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00:01:21,000 --> 00:01:26,000

With a surge of recent sightings centralized in the dense rainforest near the Madre de Dios River,

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00:01:26,000 --> 00:01:30,000

a tributary of the Amazon, local tribesmen are living in fear that at any turn

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00:01:30,000 --> 00:01:34,000

they'll come face to face with a deadly creature who they call the Chulichaki.

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00:01:35,000 --> 00:01:41,000

Facing a foe that packs so much might led my team and I to enlist the help of some fellow investigators,

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00:01:41,000 --> 00:01:43,000

Rob and Dustin from Ghost Hunters International.

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00:01:43,000 --> 00:01:47,000

I worked with the GHI investigators on a wild ride through Germany,

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00:01:47,000 --> 00:01:49,000

where we explored Frankenstein's castle.

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00:01:49,000 --> 00:01:53,000

There's someone here who has been throwing rocks at passerby.

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00:01:53,000 --> 00:01:55,000

We plan to meet up with Rob and Dustin in Peru,

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00:01:55,000 --> 00:02:00,000

but first we compiled reports flooding out of the Amazon to get a better sense of what we'd be up against.

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00:02:00,000 --> 00:02:03,000

Though this region has no shortage of dangerous wildlife,

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00:02:03,000 --> 00:02:10,000

the Chulichaki is reportedly something very different from the primates, big cats, and dangerous reptiles known to live here.

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00:02:11,000 --> 00:02:17,000

Often preceded by a strange whistling sound, the Chulichaki is said to lurk in the thick and sweltering Peruvian jungle

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00:02:17,000 --> 00:02:20,000

and uses his incredible speed as his best defense.

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00:02:20,000 --> 00:02:26,000

Reportedly between 3 and 4 feet tall, what he lacks in size he makes up for in his sharp, fanged teeth.

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00:02:26,000 --> 00:02:33,000

And rounding out his distinguishing characteristics are pointy ears, clumps of sporadic fur, and a three-toed footprint.

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00:02:36,000 --> 00:02:41,000

My team and I packed up our gear and headed deep south in pursuit of this diabolic creature.

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00:02:43,000 --> 00:02:47,000

We kicked off our expedition in Los Angeles, where we flew 10 hours to Lima, Peru,

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00:02:47,000 --> 00:02:51,000

and hopped a connecting flight to the ancient Incan capital of Cusco.

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00:02:51,000 --> 00:02:56,000

Journeying on, we flew down from the mountains to the ramshackled jungle town of Puerto Maldonado,

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00:02:56,000 --> 00:02:59,000

where we were met by a blanket of heat and humidity.

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00:03:00,000 --> 00:03:04,000

I feel like the French fry already. The temperature rose like 20 degrees.

46

00:03:04,000 --> 00:03:06,000

I know, right? You had straight hair and we laughed.

47

00:03:06,000 --> 00:03:07,000

I know.

48

00:03:07,000 --> 00:03:08,000

It's a little humid.

49

00:03:08,000 --> 00:03:09,000

I know.

50

00:03:10,000 --> 00:03:12,000

Did we pack a cobra in a basket or is this somebody else's?

51

00:03:14,000 --> 00:03:15,000

It's his thing.

52

00:03:15,000 --> 00:03:19,000

We exited the airport and found our special teams unit for our adventure in Peru,

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00:03:19,000 --> 00:03:21,000

Robin Dustin from Ghost Hunters International.

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00:03:21,000 --> 00:03:22,000

Welcome guys to Puerto Maldonado.

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00:03:22,000 --> 00:03:25,000

Is this some kind of payback for bringing you to Germany in the winter?

56

00:03:25,000 --> 00:03:31,000

It's exactly right. You know, you bring me to Germany in the winter, I bring you to the sweltering Amazon, you know, here in Peru.

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00:03:31,000 --> 00:03:32,000

Let's go find a cold drink and get out of the heat.

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00:03:32,000 --> 00:03:33,000

Sounds good.

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00:03:33,000 --> 00:03:34,000

Sounds good, really.

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00:03:34,000 --> 00:03:35,000

Alright guys, come on.

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00:03:35,000 --> 00:03:40,000

Since these were VIP guest investigators, I treated them to our special Destination Truth limousine service.

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00:03:40,000 --> 00:03:44,000

We headed into the town market to find some shade and a little nourishment.

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00:03:45,000 --> 00:03:48,000

I don't see any sanitation issues here at all.

64

00:03:48,000 --> 00:03:49,000

I don't like this.

65

00:03:49,000 --> 00:03:51,000

I don't want to play anymore.

66

00:03:52,000 --> 00:03:53,000

Finally, we found some refreshments.

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00:03:53,000 --> 00:03:54,000

What is this?

68

00:03:54,000 --> 00:03:56,000

It's a fruit juice.

69

00:03:56,000 --> 00:03:59,000

Can we have a bag of this please from my friends from Ghost Hunters International here?

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00:03:59,000 --> 00:04:03,000

No, no, no, it's okay. Half full is good. We're immediately going to shit our pants, so don't.

71

00:04:05,000 --> 00:04:06,000

Cheers.

72

00:04:06,000 --> 00:04:07,000

We're going to Peru.

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00:04:07,000 --> 00:04:12,000

After our warm, stagnant fruit juice, we loaded up on some necessary supplies and headed out of the market.

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00:04:13,000 --> 00:04:19,000

Dustin really embraced the Renegade Destination Truth lifestyle and led the charge across town to meet a local expert.

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00:04:26,000 --> 00:04:27,000

Great, that's perfect guys.

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00:04:27,000 --> 00:04:33,000

We sped over to meet with Julio Gomez, a professor in the area who's been tracking current reports of the Chilichaki.

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00:04:33,000 --> 00:04:38,000

He told us that just last week an attack was reported among an Indian tribe deep in the jungle.

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00:04:38,000 --> 00:04:40,000

Where do I find these Indian tribes?

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00:04:40,000 --> 00:04:41,000

Ten horas de viaje.

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00:04:41,000 --> 00:04:45,000

We would have to take a boat up the Madre de Dios River very far.

81

00:04:45,000 --> 00:04:51,000

And if I go very far up the river to meet with these indigenous Indians, are they going to kill me and stab me to death?

82

00:04:51,000 --> 00:04:53,000

Y hay que conversar con ellos.

83

00:04:53,000 --> 00:04:58,000

Okay, it's just important to get there and have a conversation with them and explain what it is that we're doing.

84

00:05:00,000 --> 00:05:02,000

That wasn't a very clear answer to, will they kill me?

85

00:05:03,000 --> 00:05:09,000

Taking our chances, Julio pointed us in the direction of a nearby port where he said we could acquire a boat to take us up river.

86

00:05:09,000 --> 00:05:10,000

Should I help my son?

87

00:05:10,000 --> 00:05:11,000

Yes, have.

88

00:05:11,000 --> 00:05:12,000

Thank you.

89

00:05:12,000 --> 00:05:15,000

Dustin came dressed to impress, sporting the latest in jungle fashion.

90

00:05:15,000 --> 00:05:16,000

Where's Dustin?

91

00:05:16,000 --> 00:05:17,000

Oh, I couldn't see you.

92

00:05:17,000 --> 00:05:18,000

That's it.

93

00:05:18,000 --> 00:05:25,000

Our journey would take us nearly 60 miles up the Madre de Dios River to find the isolated tribes who report run-ins with the Chilichaki.

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00:05:30,000 --> 00:05:33,000

The Amazon is still one of the wildest places on earth.

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00:05:33,000 --> 00:05:36,000

Relentless insects and dangerous reptiles are common.

96

00:05:36,000 --> 00:05:41,000

With each passing mile, the few people that we would encounter would be less and less accustomed to outsiders.

97

00:05:42,000 --> 00:05:47,000

After a seemingly endless journey up the river, we were all thankful to finally arrive at the village.

98

00:05:48,000 --> 00:05:54,000

If an arrow or a spear comes whistling out of the trees at any point, that is your cue to get as low as possible on this boat.

99

00:05:54,000 --> 00:06:00,000

Keeping our eyes open for rogue spears, we journeyed into the jungle to find a tribesman to talk about the Chilichaki.

100

00:06:00,000 --> 00:06:02,000

Damn, it's easy on the bouncing, alright?

101

00:06:02,000 --> 00:06:04,000

I'm a fat guy, what can I do?

102

00:06:06,000 --> 00:06:08,000

Welcome to the Amazon.

103

00:06:08,000 --> 00:06:09,000

Let me see, let me see.

104

00:06:09,000 --> 00:06:11,000

Little bug, it's a little bug, it's not a big deal.

105

00:06:11,000 --> 00:06:12,000

It's a very small bug.

106

00:06:12,000 --> 00:06:15,000

Just don't look at it and I will take it off you.

107

00:06:15,000 --> 00:06:18,000

And now the balance beam portion of today's competition.

108

00:06:18,000 --> 00:06:19,000

Dustin, how's your balance?

109

00:06:19,000 --> 00:06:21,000

I'm like a jungle ninja.

110

00:06:21,000 --> 00:06:23,000

The deadliest of all ninjas.

111

00:06:23,000 --> 00:06:30,000

We met with the village elder who says his people have had several run-ins with the creature and that his friend died from a Chilichaki attack.

112

00:06:30,000 --> 00:06:32,000

How does it kill? How does it attack?

113

00:06:32,000 --> 00:06:34,000

It'll hit you.

114

00:06:34,000 --> 00:06:38,000

And that's why you have to get to it first because if not, it'll kill you.

115

00:06:38,000 --> 00:06:43,000

If someone wanted to find one of these, what exactly would they have to do?

116

00:06:43,000 --> 00:06:50,000

He showed us that we have to travel along a great bend in the river before coming to a village where just last week a Chilichaki was spotted.

117

00:06:50,000 --> 00:06:55,000

He wanted to give us a quick lesson on the best way to protect ourselves from the dangerous creature.

118

00:06:55,000 --> 00:06:59,000

This is the distance that you should keep between yourself and the Chilichaki.

119

00:06:59,000 --> 00:07:03,000

Okay, this is our target, the executive to the channel, hate me.

120

00:07:03,000 --> 00:07:06,000

You can just smash this, just shoot right into it.

121

00:07:06,000 --> 00:07:08,000

Pretty good.

122

00:07:08,000 --> 00:07:11,000

Okay, it's pretty easy.

123

00:07:11,000 --> 00:07:13,000

Game over.

124

00:07:13,000 --> 00:07:15,000

Come on, Dustin.

125

00:07:15,000 --> 00:07:17,000

Can I do it sideways like gangster style?

126

00:07:17,000 --> 00:07:18,000

Okay.

127

00:07:18,000 --> 00:07:19,000

Thank you.

128

00:07:19,000 --> 00:07:22,000

Show us how destination truth does it.

129

00:07:22,000 --> 00:07:24,000

Oh!

130

00:07:24,000 --> 00:07:27,000

The camera lives to fight another day.

131

00:07:27,000 --> 00:07:29,000

I'll break that thing soon.

132

00:07:29,000 --> 00:07:33,000

We still had more than 20 miles to travel to get to the next remote village.

133

00:07:33,000 --> 00:07:40,000

After logging more than 100 miles since the start of our journey, we were all thankful to finally arrive at the village.

134

00:07:40,000 --> 00:07:47,000

Adding to our relief was the fact that we were met by a very peaceful village shaman, who seemed all too eager to tell us about the creature.

135

00:07:47,000 --> 00:07:48,000

How big is it?

136

00:07:48,000 --> 00:07:56,000

It's about this tall and he says that the length of its arms are about the same size as his.

137

00:07:56,000 --> 00:07:59,000

And if I want to find this animal, where should I go?

138

00:07:59,000 --> 00:08:03,000

He says that if you go far into the jungle, you can run into one.

139

00:08:03,000 --> 00:08:12,000

The shaman pointed us in the direction where he saw the creature, and my team and I gathered our

gear and made our way into the depths of the jungle.

140

00:08:12,000 --> 00:08:20,000

We trekked to the far reaches of the jungle, and in the last few hours of daylight, we took a chance to find out from Rob and Dustin what they expected from the night's investigation.

141

00:08:20,000 --> 00:08:27,000

Last time I was in Peru with the GHI crew, it was a completely different situation. We weren't out here in the wild.

142

00:08:27,000 --> 00:08:32,000

So this really adds a whole different aspect to it. It's beyond local color. This is really crazy.

143

00:08:32,000 --> 00:08:39,000

The creature we're looking for supposedly is happy to attack you, does not want you here, and is extremely aggressive.

144

00:08:39,000 --> 00:08:44,000

So this is quite a bit different than what we usually do, but I'm still excited to do it.

145

00:08:45,000 --> 00:08:51,000

Okay guys, this looks good. It's a pretty clear area. Let's drop it here guys.

146

00:08:51,000 --> 00:08:56,000

With that, my team and our two new members landed on our investigation site and began setting up our equipment.

147

00:08:56,000 --> 00:09:00,000

First, we set up base camp and wired the gear we'd be monitoring throughout the night.

148

00:09:00,000 --> 00:09:04,000

We placed four IR cameras in a perimeter, 500 feet out from base camp.

149

00:09:04,000 --> 00:09:09,000

These digital cameras would be rolling throughout the night and capture anything moving within 50 feet of them.

150

00:09:09,000 --> 00:09:13,000

Beyond those, we placed several trap cameras even deeper in the jungle.

151

00:09:13,000 --> 00:09:16,000

These would snap pictures whenever anything moved in front of them.

152

00:09:16,000 --> 00:09:20,000

We would also be using a thermal imager to pick up any warm-blooded creatures.

153

00:09:23,000 --> 00:09:31,000

Let's start tonight by talking about safety. This is one of the most dangerous places you can go wander around at night in the world, for real.

154

00:09:31,000 --> 00:09:37,000

Second most venomous snake in the world is in the Peruvian rainforest, Bushmaster. Bites you, you die.

155

00:09:37,000 --> 00:09:41,000

A lot of these snakes will actually get up in the trees, watch for branches.

156

00:09:41,000 --> 00:09:45,000

Don't put your hands anywhere where you're not looking first.

157

00:09:45,000 --> 00:09:52,000

Okay, so I think the best way to start tonight off is to have our guest investigators, Rob and Dustin and myself, go out and do an initial sweep.

158

00:09:52,000 --> 00:09:55,000

See if we can find out there. Everybody's got their bearings, right?

159

00:09:55,000 --> 00:10:02,000

Velociraptor compounds that way, Tyrannosaur paddock, Jurassic Park Visitor Center's back there. Everyone knows where they are, right?

160

00:10:03,000 --> 00:10:07,000

It's amazing how inhospitable this place is to people.

161

00:10:07,000 --> 00:10:10,000

We can see how people get lost out here, easy.

162

00:10:10,000 --> 00:10:19,000

Let me ask you something, Josh. Of all the cases you've done, this has got to be top ten most dangerous locale.

163

00:10:19,000 --> 00:10:20,000

Yeah.

164

00:10:20,000 --> 00:10:22,000

Why'd you want to bring us to this one?

165

00:10:27,000 --> 00:10:30,000

Something over there, that's not an insect.

166

00:10:31,000 --> 00:10:34,000

An insect isn't crashing through the underbrush.

167

00:10:38,000 --> 00:10:41,000

I stink. Something fears.

168

00:10:41,000 --> 00:10:42,000

I think we both stink.

169

00:10:45,000 --> 00:10:46,000

That's a clicking noise.

170

00:10:46,000 --> 00:10:48,000

Josh, we're hearing a clicking noise.

171

00:10:48,000 --> 00:10:50,000

About 30 feet behind base camp.

172

00:10:50,000 --> 00:10:55,000

See if you can get a camera back there on it. We're actually about to turn around. We're about halfway through our sweep.

173

00:10:55,000 --> 00:10:57,000

It was really close.

174

00:11:00,000 --> 00:11:01,000

You hear something back there?

175

00:11:01,000 --> 00:11:03,000

It sounds like someone walking up the path behind us.

176

00:11:05,000 --> 00:11:08,000

Okay, now Dustin is going to leave the charge.

177

00:11:09,000 --> 00:11:15,000

It just sounded like somebody else was coming up the path. I thought maybe somebody else was going to be on team, Josh, but nobody else is over here.

178

00:11:15,000 --> 00:11:21,000

I mean, it had that cadence of a two-step pattern, you know, bipedal.

179

00:11:22,000 --> 00:11:27,000

I have no idea how far base camp is. I assume we're still going the right way.

180

00:11:27,000 --> 00:11:32,000

Yeah, this tree right here looks familiar. Thanks Dustin, no problem.

181

00:11:33,000 --> 00:11:34,000

Hey guys, how are you?

182

00:11:34,000 --> 00:11:35,000

Hey, hey.

183

00:11:35,000 --> 00:11:36,000

What's been going on?

184

00:11:36,000 --> 00:11:43,000

Right back there. I don't know how far, maybe 30 feet, 40 feet. We're starting to hear a clicking noise.

185

00:11:43,000 --> 00:11:48,000

Well, for our part, a lot of noises off the trail. It sounded like something substantial moving around.

186

00:11:48,000 --> 00:11:54,000

This was something, you know, that's living out there. This wasn't raindrops. This wasn't just jungle noise.

187

00:11:54,000 --> 00:11:58,000

You know, whatever this thing is, it kind of lures you further and further in.

188

00:11:58,000 --> 00:12:00,000

Why don't you, Josh, I'm sorry.

189

00:12:03,000 --> 00:12:04,000

This was a growl.

190

00:12:04,000 --> 00:12:05,000

Okay.

191

00:12:06,000 --> 00:12:07,000

That's happening, that's happening.

192

00:12:07,000 --> 00:12:08,000

Yeah.

193

00:12:09,000 --> 00:12:10,000

Yeah, they should be on the ground.

194

00:12:10,000 --> 00:12:12,000

Guys, we have a right camera there.

195

00:12:14,000 --> 00:12:15,000

Whoa, whoa!

196

00:12:15,000 --> 00:12:16,000

Whoa!

197

00:12:20,000 --> 00:12:25,000

Well, for our part, a lot of noises off the trail. It sounded like something substantial moving around.

198

00:12:25,000 --> 00:12:27,000

I don't, Josh, I'm sorry.

199

00:12:30,000 --> 00:12:31,000

This was a growl.

200

00:12:31,000 --> 00:12:32,000

Okay.

201

00:12:33,000 --> 00:12:34,000

That's happening, that's happening.

202

00:12:34,000 --> 00:12:35,000

Yeah, that's happening.

203

00:12:35,000 --> 00:12:37,000

Guys, we have a right camera there.

204

00:12:39,000 --> 00:12:40,000

Whoa, whoa!

205

00:12:40,000 --> 00:12:41,000

Oh, f***!

206

00:12:42,000 --> 00:12:43,000

That was bad.

207

00:12:43,000 --> 00:12:44,000

Wow.

208

00:12:44,000 --> 00:12:47,000

Okay, let's try and cut it off, Jail. You and Rob head east, we'll go west.

209

00:12:47,000 --> 00:12:55,000

Dustin and Mike and I took our parabolic dish on a sweep of the jungle in hopes of recording any of the mysterious sounds we were all hearing.

210

00:12:57,000 --> 00:12:58,000

Whoa, whoa, whoa, whoa, whoa.

211

00:13:01,000 --> 00:13:02,000

Whoa, whoa, whoa, whoa, whoa.

212

00:13:02,000 --> 00:13:03,000

Was that a bird?

213

00:13:03,000 --> 00:13:05,000

I'm not sure if it's a bird or a bed.

214

00:13:05,000 --> 00:13:06,000

I don't think you ever find yet.

215

00:13:06,000 --> 00:13:07,000

This is a good time, man.

216

00:13:07,000 --> 00:13:09,000

I just don't know what's gonna pop out of this next.

217

00:13:11,000 --> 00:13:12,000

Whoa.

218

00:13:12,000 --> 00:13:13,000

What?

219

00:13:13,000 --> 00:13:14,000

What?

220

00:13:14,000 --> 00:13:15,000

Shhh, shhh, shhh, shhh.

221

00:13:15,000 --> 00:13:16,000

Right there.

222

00:13:16,000 --> 00:13:17,000

What?

223

00:13:17,000 --> 00:13:18,000

See that eyes right there?

224

00:13:18,000 --> 00:13:19,000

Where?

225

00:13:19,000 --> 00:13:23,000

It's walking backwards through the underbrush. Every time we advance, it backs up a little bit.

226

00:13:23,000 --> 00:13:25,000

You look what we're doing right now, it's drawing us back.

227

00:13:25,000 --> 00:13:26,000

Right.

228

00:13:26,000 --> 00:13:28,000

I want to see those eyes again. I got to document that.

229

00:13:28,000 --> 00:13:29,000

I got to document that.

230

00:13:29,000 --> 00:13:30,000

I got to document that.

231

00:13:30,000 --> 00:13:31,000

I got to document that.

232

00:13:31,000 --> 00:13:32,000

I got to document that.

233

00:13:32,000 --> 00:13:33,000

I got to document that.

234

00:13:33,000 --> 00:13:34,000

I got to see those eyes again.

235

00:13:34,000 --> 00:13:36,000

I got to document whatever it is.

236

00:13:36,000 --> 00:13:40,000

Your Spanish is probably a little better than mine, but I'm gonna give it a run.

237

00:13:40,000 --> 00:13:44,000

Oye, ven aquí uno momento. Porfa.

238

00:13:44,000 --> 00:13:46,000

¿Eres el chula chaki?

239

00:13:51,000 --> 00:13:53,000

What did they say about whistling?

240

00:13:53,000 --> 00:13:54,000

Oh my God.

241

00:13:54,000 --> 00:13:57,000

There was a whistling just now.

242

00:13:58,000 --> 00:14:02,000

You got a huge ditch here on your right.

243

00:14:02,000 --> 00:14:06,000

It's not going too much further there, and I'll get wet.

244

00:14:06,000 --> 00:14:08,000

It's all flooded out.

245

00:14:08,000 --> 00:14:10,000

Shhh, shhh, shhh.

246

00:14:10,000 --> 00:14:11,000

I'm thinking something else.

247

00:14:20,000 --> 00:14:23,000

Yeah, I mean, it's definitely further down the river.

248

00:14:23,000 --> 00:14:25,000

First of all, we can't get through these swamps.

249

00:14:25,000 --> 00:14:26,000

We're back at the base camp.

250

00:14:26,000 --> 00:14:29,000

There's a couple boats tied up down by the dock, plus what we came on.

251

00:14:29,000 --> 00:14:30,000

Right.

252

00:14:30,000 --> 00:14:31,000

If we get out in the water.

253

00:14:31,000 --> 00:14:32,000

Okay.

254

00:14:32,000 --> 00:14:33,000

Cool.

255

00:14:33,000 --> 00:14:37,000

You know, Dustin, as a thank you for being on Destination Truth, compliments of the show,

256

00:14:37,000 --> 00:14:39,000

you get a bold, low case of malaria.

257

00:14:39,000 --> 00:14:40,000

Sweet.

258

00:14:40,000 --> 00:14:43,000

That's the gift they keep saying.

259

00:14:43,000 --> 00:14:48,000

I think we should set the trap camera somewhere close here.

260

00:14:48,000 --> 00:14:50,000

This looks good.

261

00:14:51,000 --> 00:14:53,000

You got it on?

262

00:14:53,000 --> 00:14:54,000

Perfect.

263

00:14:54,000 --> 00:14:55,000

Okay, that's good.

264

00:14:55,000 --> 00:14:57,000

All right, backing up.

265

00:15:03,000 --> 00:15:05,000

Holy ****.

266

00:15:06,000 --> 00:15:08,000

That was loud.

267

00:15:08,000 --> 00:15:11,000

What the hell was that?

268

00:15:11,000 --> 00:15:12,000

That was near us.

269

00:15:12,000 --> 00:15:14,000

Near where we just left the trap camp.

270

00:15:14,000 --> 00:15:16,000

That's the loudest thing I've heard.

271

00:15:16,000 --> 00:15:17,000

That was...

272

00:15:17,000 --> 00:15:18,000

It was a sound.

273

00:15:18,000 --> 00:15:20,000

It sounded like a bomb going off.

274

00:15:20,000 --> 00:15:21,000

Hey, what's going on?

275

00:15:21,000 --> 00:15:22,000

Hey, what's up, guys?

276

00:15:22,000 --> 00:15:24,000

We heard some crazy noises out there.

277

00:15:24,000 --> 00:15:27,000

What I want to do is see if we can get out there and follow that sound.

278

00:15:27,000 --> 00:15:29,000

Get down there and see if we can follow.

279

00:15:29,000 --> 00:15:30,000

What did you hear?

280

00:15:30,000 --> 00:15:33,000

A really loud bang over by where we were.

281

00:15:33,000 --> 00:15:38,000

We saw what looked like possibly some sort of eyes looking out as we were entering the

282

00:15:38,000 --> 00:15:39,000

jungle that way.

283

00:15:39,000 --> 00:15:43,000

We set up the trap camera thinking if this thing backpedals with us, we're going to catch

284

00:15:43,000 --> 00:15:44,000

it.

285

00:15:44,000 --> 00:15:45,000

We're going to get a picture.

286

00:15:45,000 --> 00:15:46,000

We don't know what happened.

287

00:15:46,000 --> 00:15:48,000

But as we get out, we said goodbye.

288

00:15:48,000 --> 00:15:50,000

It's hard to hear this huge sound back there.

289

00:15:50,000 --> 00:15:52,000

And then we're like, wait a second.

290

00:15:52,000 --> 00:15:54,000

Is this thing drawing us back in?

291

00:15:54,000 --> 00:15:59,000

I mean, whatever is back there, it's definitely like showing some sort of intelligence.

292

00:15:59,000 --> 00:16:01,000

It's not running away from us.

293

00:16:01,000 --> 00:16:03,000

It's keeping pace with us.

294

00:16:03,000 --> 00:16:05,000

I was starting to freak out a little bit.

295

00:16:05,000 --> 00:16:06,000

It was...

296

00:16:06,000 --> 00:16:08,000

I haven't seen anything like that go something.

297

00:16:08,000 --> 00:16:09,000

It was pretty crazy.

298

00:16:09,000 --> 00:16:11,000

I feel like we're kind of fresh on the trail or something here.

299

00:16:11,000 --> 00:16:12,000

Let's just keep moving.

300

00:16:12,000 --> 00:16:13,000

Let's go.

301

00:16:13,000 --> 00:16:14,000

Yeah.

302

00:16:14,000 --> 00:16:15,000

Great.

303

00:16:15,000 --> 00:16:18,000

We're going to tell Ellen Dustin out to check on the trap cameras that she and Rob had set

304

00:16:18,000 --> 00:16:21,000

up to see if there was anything to follow up with in that area.

305

00:16:21,000 --> 00:16:26,000

Rob and Mike and I followed the unexplained whistling and it led us to the water.

306

00:16:26,000 --> 00:16:30,000

We boarded a boat there to see if it continued further downstream.

307

00:16:30,000 --> 00:16:39,000

I have to tell you, I'm not so excited about coming back to this area.

308

00:16:39,000 --> 00:16:44,000

There's the trap camera that we set.

309

00:16:44,000 --> 00:16:45,000

Holy crap.

310

00:16:45,000 --> 00:16:49,000

It's taken me seven photos since we left in here.

311

00:16:49,000 --> 00:16:51,000

I mean, something definitely passed by.

312

00:16:51,000 --> 00:16:59,000

I'll be interested to see what's on that camera.

313

00:16:59,000 --> 00:17:01,000

That's quiet.

314

00:17:01,000 --> 00:17:04,000

Yeah, just whatever we heard sounded like it was coming down by the water.

315

00:17:04,000 --> 00:17:07,000

It sounded like it was down by the water, but you know, it might have been down by the water

316

00:17:07,000 --> 00:17:12,000

and deeper in, you know, at least this is an opportunity to not be standing in the drill

317

00:17:12,000 --> 00:17:13,000

over 10 minutes.

318

00:17:13,000 --> 00:17:14,000

I just hear your stomach growl.

319

00:17:14,000 --> 00:17:16,000

That was my stomach.

320

00:17:16,000 --> 00:17:20,000

The only monster on the water was the one in my stomach, so we headed back to shore to

321

00:17:20,000 --> 00:17:22,000

continue our investigation.

322

00:17:22,000 --> 00:17:25,000

What is that?

323

00:17:25,000 --> 00:17:26,000

It was a reflection.

324

00:17:26,000 --> 00:17:28,000

Yeah, yeah, yeah, right there.

325

00:17:28,000 --> 00:17:30,000

See that?

326

00:17:30,000 --> 00:17:33,000

Yeah, under the brush there.

327

00:17:33,000 --> 00:17:40,000

I saw a pair of eyes right in there.

328

00:17:40,000 --> 00:17:41,000

I'm in quicksand.

329

00:17:41,000 --> 00:17:42,000

Are you serious?

330

00:17:42,000 --> 00:17:43,000

Yes.

331

00:17:43,000 --> 00:17:51,000

I'm in quicksand.

332

00:17:51,000 --> 00:17:52,000

Are you serious?

333

00:17:52,000 --> 00:17:53,000

Yes.

334

00:17:53,000 --> 00:17:56,000

Sinking, come here.

335

00:17:56,000 --> 00:17:57,000

All right.

336

00:17:57,000 --> 00:17:58,000

Okay.

337

00:17:58,000 --> 00:18:01,000

I'm sinking still.

338

00:18:01,000 --> 00:18:06,000

Mike, I'm coming.

339

00:18:06,000 --> 00:18:09,000

Come on.

340

00:18:09,000 --> 00:18:14,000

Okay, okay, okay.

341

00:18:14,000 --> 00:18:17,000

That's a first.

342

00:18:17,000 --> 00:18:19,000

That is a destination truth first.

343

00:18:19,000 --> 00:18:21,000

Let's keep moving, man.

344

00:18:21,000 --> 00:18:22,000

Dustin, Rob.

345

00:18:22,000 --> 00:18:23,000

Yeah.

346

00:18:23,000 --> 00:18:24,000

Guys, come here.

347

00:18:24,000 --> 00:18:25,000

Oh, yeah.

348

00:18:25,000 --> 00:18:26,000

We got footprints on here.

349

00:18:26,000 --> 00:18:27,000

See these two guys?

350

00:18:27,000 --> 00:18:29,000

I'm going to cast these guys.

351

00:18:29,000 --> 00:18:30,000

Yeah.

352

00:18:30,000 --> 00:18:31,000

Can somebody look at them?

353

00:18:31,000 --> 00:18:32,000

Cool.

354

00:18:32,000 --> 00:18:33,000

Cool.

355

00:18:33,000 --> 00:18:34,000

Yeah, actually looks like he's making little

356

00:18:34,000 --> 00:18:35,000

jungle cupcakes.

357

00:18:35,000 --> 00:18:37,000

We collected our footprints and with thunder

358

00:18:37,000 --> 00:18:39,000

rolling in, we headed back to base camp to

359

00:18:39,000 --> 00:18:40,000

reconvene with the team.

360

00:18:40,000 --> 00:18:43,000

Hold up, guys.

361

00:18:43,000 --> 00:18:44,000

Oh, my God.

362

00:18:44,000 --> 00:18:48,000

Josh, what is that?

363

00:18:48,000 --> 00:18:49,000

Oh, man.

364

00:18:49,000 --> 00:18:51,000

I got more here.

365

00:18:51,000 --> 00:18:53,000

That's a tooth, I'm sorry.

366

00:18:53,000 --> 00:18:54,000

Sweet.

367

00:18:54,000 --> 00:18:56,000

I think that this huge thing, it looks like a huge

368

00:18:56,000 --> 00:18:58,000

velociraptor claw is actually a tooth as well.

369

00:18:58,000 --> 00:19:01,000

Let's hollow it back.

370

00:19:01,000 --> 00:19:03,000

With rainfall eminent, my crew and I turned in for

371

00:19:03,000 --> 00:19:05,000

the night, feeling enthusiastic about the evidence

372

00:19:05,000 --> 00:19:08,000

we collected.

373

00:19:08,000 --> 00:19:10,000

We journeyed back to the modern world and I jetted

374

00:19:10,000 --> 00:19:13,000

back to Los Angeles where I sat down with Mike D,

375

00:19:13,000 --> 00:19:15,000

former curator at the LA Zoo for a look at our

376

00:19:15,000 --> 00:19:16,000

evidence.

377

00:19:16,000 --> 00:19:18,000

Trap cameras too late to the party.

378

00:19:18,000 --> 00:19:19,000

It's unfortunate.

379

00:19:19,000 --> 00:19:21,000

Despite the multitude of images snapped by our trap

380

00:19:21,000 --> 00:19:24,000

cameras, whatever sped by them did so without leaving

381

00:19:24,000 --> 00:19:25,000

a clear calling card.

382

00:19:25,000 --> 00:19:27,000

But our footprint casts, it turned out, held

383

00:19:27,000 --> 00:19:28,000

interesting possibilities.

384

00:19:28,000 --> 00:19:30,000

Any thoughts on what these guys might be?

385

00:19:30,000 --> 00:19:32,000

It has the potential to be a member of the Wild

386

00:19:32,000 --> 00:19:35,000

Swine family because they have the two split hooves.

387

00:19:35,000 --> 00:19:38,000

And in the end, our dental evidence spoke the

388

00:19:38,000 --> 00:19:39,000

loudest.

389

00:19:39,000 --> 00:19:42,000

See, it's hollow in here, the nerve went up that

390

00:19:42,000 --> 00:19:45,000

way, so it's some type of pig.

391

00:19:45,000 --> 00:19:46,000

Swine.

392

00:19:46,000 --> 00:19:48,000

Feral pigs are primarily nocturnal, extremely

393

00:19:48,000 --> 00:19:50,000

fast and difficult to visually identify in the

394

00:19:50,000 --> 00:19:52,000

jungle due to their low stature.

395

00:19:52,000 --> 00:19:54,000

But most importantly, they are visually

396

00:19:54,000 --> 00:19:56,000

evidently, they are vicious when cornered by

397

00:19:56,000 --> 00:19:57,000

people.

398

00:19:57,000 --> 00:19:59,000

Is it possible that the Chulichaki is nothing more

399

00:19:59,000 --> 00:20:01,000

than an overgrown slice of bacon?

400

00:20:01,000 --> 00:20:03,000

At the village we investigated, this may well be

401

00:20:03,000 --> 00:20:04,000

the case.

402

00:20:04,000 --> 00:20:06,000

And as Rob and Dustin returned to their

403

00:20:06,000 --> 00:20:08,000

investigations and I pressed on with mine, I was

404

00:20:08,000 --> 00:20:10,000

struck by the fact that reports of the Chulichaki

405

00:20:10,000 --> 00:20:12,000

have emerged from every corner of the Peruvian

406

00:20:12,000 --> 00:20:13,000

Amazon.

407

00:20:13,000 --> 00:20:15,000

And it seemed unlikely that they could all be

408

00:20:15,000 --> 00:20:17,000

attributed to this one animal.

409

00:20:17,000 --> 00:20:19,000

It may well be that somewhere, far up river,

410

00:20:19,000 --> 00:20:22,000

deep in the canopy and just beyond the safety of

411

00:20:22,000 --> 00:20:24,000

civilization, there is another culprit yet to be

412

00:20:24,000 --> 00:20:25,000

identified.

413

00:20:28,000 --> 00:20:31,000

Bermuda Triangle Hysteria reached its height 50

414

00:20:31,000 --> 00:20:33,000

years ago, around the time that Grandpa Gates was

415

00:20:33,000 --> 00:20:36,000

hosting the Destination Truth Radio Show.

416

00:20:36,000 --> 00:20:38,000

The mysterious and unexplainable forces of this

417

00:20:38,000 --> 00:20:41,000

triangular no-man's land in the Atlantic Ocean were

418

00:20:41,000 --> 00:20:43,000

infamous for pulling airplanes out of the sky,

419

00:20:43,000 --> 00:20:46,000

swallowing ships at sea, and vanishing thousands

420

00:20:46,000 --> 00:20:49,000

of people who've attempted to navigate through.

421

00:20:49,000 --> 00:20:51,000

But in recent years, the Triangle hadn't been

422

00:20:51,000 --> 00:20:55,000

performing its trademark disappearing act, until now.

423

00:20:55,000 --> 00:20:58,000

Recently, a twin-engine airplane carrying 12 passengers

424

00:20:58,000 --> 00:21:01,000

to the Bahamas vanished mid-flight north of the

425

00:21:01,000 --> 00:21:03,000

Providenciales region.

426

00:21:03,000 --> 00:21:05,000

With no communication from the pilot and no wreckage

427

00:21:05,000 --> 00:21:08,000

found thus far, it means only one thing.

428

00:21:08,000 --> 00:21:10,000

The Bermuda Triangle is back.

429

00:21:10,000 --> 00:21:13,000

Believers in the Triangle's wrath claim that the

430

00:21:13,000 --> 00:21:16,000

entire area is paranormal charged, a vortex of

431

00:21:16,000 --> 00:21:19,000

energy beyond normal scientific explanation.

432

00:21:19,000 --> 00:21:21,000

Skeptics point out that there is little data on

433

00:21:21,000 --> 00:21:23,000

record to prove that theory.

434

00:21:23,000 --> 00:21:25,000

After all, almost everyone who experiences the

435

00:21:25,000 --> 00:21:27,000

Triangle's energy vanishes.

436

00:21:27,000 --> 00:21:29,000

Searching for cheap flights through orbits.com,

437

00:21:29,000 --> 00:21:31,000

we set to work to attempt to document the truth

438

00:21:31,000 --> 00:21:34,000

behind this mid-Atlantic mystery.

439

00:21:34,000 --> 00:21:36,000

Our journey began in Los Angeles where we flew

440

00:21:36,000 --> 00:21:40,000

cross-country through Florida to the Bahamas.

441

00:21:40,000 --> 00:21:42,000

The Triangle covers more than half a million

442

00:21:42,000 --> 00:21:45,000

square miles of open ocean, so searching for

443

00:21:45,000 --> 00:21:47,000

paranormal hotspots was going to be an immense

444

00:21:47,000 --> 00:21:49,000

challenge.

445

00:21:53,000 --> 00:21:55,000

We were in unfamiliar territory, endaring one of

446

00:21:55,000 --> 00:21:57,000

the world's most infamous phenomena to show

447

00:21:57,000 --> 00:21:59,000

itself.

448

00:21:59,000 --> 00:22:01,000

And as we approached the Bahamas, wind shear and

449

00:22:01,000 --> 00:22:03,000

turbulence made it seem as though the Triangle was

450

00:22:03,000 --> 00:22:05,000

well aware of our intentions.

451

00:22:07,000 --> 00:22:10,000

I was relieved to touch down safely, clear

452

00:22:10,000 --> 00:22:14,000

immigration, and soak up the island life, finding

453

00:22:14,000 --> 00:22:16,000

some virility in a local delicacy.

454

00:22:16,000 --> 00:22:18,000

What part of the conch is this?

455

00:22:18,000 --> 00:22:20,000

It comes out of the gut.

456

00:22:20,000 --> 00:22:22,000

It comes out of the gut.

457

00:22:22,000 --> 00:22:24,000

Chewy.

458

00:22:24,000 --> 00:22:26,000

It's a gummy worm, right?

459

00:22:26,000 --> 00:22:28,000

Mike, here, I want to make this easy for you.

460

00:22:28,000 --> 00:22:30,000

In there, there you go, buddy.

461

00:22:30,000 --> 00:22:32,000

Here you go.

462

00:22:34,000 --> 00:22:36,000

We then set off to talk with a local who

463

00:22:36,000 --> 00:22:38,000

unfortunately has tragic knowledge of these

464

00:22:38,000 --> 00:22:40,000

mysterious waters, since her brother, a pilot,

465

00:22:40,000 --> 00:22:42,000

vanished here.

466

00:22:42,000 --> 00:22:44,000

They went out on Friday morning and they were

467

00:22:44,000 --> 00:22:46,000

supposed to come back Friday evening.

468

00:22:46,000 --> 00:22:48,000

And they didn't get back when instead of that

469

00:22:48,000 --> 00:22:50,000

week, they found a plane about seven miles

470

00:22:50,000 --> 00:22:52,000

north of here, more or less shallow

471

00:22:52,000 --> 00:22:54,000

what was on the banks.

472

00:22:54,000 --> 00:22:56,000

It wasn't in the ocean or what have you.

473

00:22:56,000 --> 00:22:58,000

It looked like somebody just lined the plane

474

00:22:58,000 --> 00:23:00,000

in the water and turned it upside down.

475

00:23:00,000 --> 00:23:02,000

The plane was virtually untouched.

476

00:23:02,000 --> 00:23:04,000

The two doors were open, no life vests.

477

00:23:04,000 --> 00:23:06,000

So it just looked like the plane was in

478

00:23:06,000 --> 00:23:08,000

perfect condition, but they just

479

00:23:08,000 --> 00:23:10,000

advantaged.

480

00:23:10,000 --> 00:23:12,000

We were in a state of emergency, and we were

481

00:23:12,000 --> 00:23:14,000

in a state of emergency condition, but they

482

00:23:14,000 --> 00:23:16,000

just advantaged.

483

00:23:16,000 --> 00:23:18,000

We didn't find a trace of them.

484

00:23:18,000 --> 00:23:20,000

What is your belief?

485

00:23:20,000 --> 00:23:22,000

What happened to them?

486

00:23:22,000 --> 00:23:24,000

You just think it has to be a logical explanation.

487

00:23:24,000 --> 00:23:26,000

But it's not because we never found them.

488

00:23:26,000 --> 00:23:28,000

But, um,

489

00:23:28,000 --> 00:23:30,000

I, that was hard.

490

00:23:30,000 --> 00:23:32,000

That was a hard time in our life.

491

00:23:32,000 --> 00:23:34,000

She went on to tell me about pilots all over

492

00:23:34,000 --> 00:23:36,000

the Caribbean, each with their own bizarre

493

00:23:36,000 --> 00:23:38,000

encounters.

494

00:23:38,000 --> 00:23:40,000

It is believed by some that the Triangle's

495

00:23:40,000 --> 00:23:42,000

been a challenge again and again.

496

00:23:42,000 --> 00:23:44,000

Our plan, therefore, was to try something

497

00:23:44,000 --> 00:23:46,000

unprecedented, to challenge the Triangle

498

00:23:46,000 --> 00:23:48,000

by charting a direct course through each

499

00:23:48,000 --> 00:23:50,000

known coordinate where either aircraft or

500

00:23:50,000 --> 00:23:52,000

vessels have vanished.

501

00:23:52,000 --> 00:23:54,000

We called in a private twin-engine plane

502

00:23:54,000 --> 00:23:56,000

with a highly customized flight plan.

503

00:23:56,000 --> 00:23:58,000

Hoping this vintage plane wasn't a precursor

504

00:23:58,000 --> 00:24:00,000

to actually being transported into the past,

505

00:24:00,000 --> 00:24:02,000

I climbed on board a flight headed

506

00:24:02,000 --> 00:24:04,000

into one of the world's most notorious

507

00:24:04,000 --> 00:24:06,000

enigmas.

508

00:24:06,000 --> 00:24:08,000

Sharif and Josh, we've set up base camp

509

00:24:08,000 --> 00:24:10,000

and we're going to be monitoring your flight.

510

00:24:10,000 --> 00:24:12,000

Copy that.

511

00:24:12,000 --> 00:24:14,000

Along the way, I would be in constant communication

512

00:24:14,000 --> 00:24:16,000

with my team on the ground who would be charting

513

00:24:16,000 --> 00:24:18,000

my progress.

514

00:24:18,000 --> 00:24:20,000

Josh, for base camp, I have a new heading.

515

00:24:20,000 --> 00:24:22,000

I am at 3, 4, 6 degrees.

516

00:24:22,000 --> 00:24:24,000

After establishing base

517

00:24:24,000 --> 00:24:26,000

readings to account for my own plane's

518

00:24:26,000 --> 00:24:28,000

electronics, I set to work

519

00:24:28,000 --> 00:24:30,000

using EMF detectors and a magnetometer

520

00:24:30,000 --> 00:24:32,000

while keeping a close eye on the plane's

521

00:24:32,000 --> 00:24:34,000

navigational equipment.

522

00:24:34,000 --> 00:24:36,000

I would take note of any major disturbances

523

00:24:36,000 --> 00:24:38,000

in the flight.

524

00:24:38,000 --> 00:24:40,000

I would take note of the flight's

525

00:24:40,000 --> 00:24:42,000

electrical, electrical, and magnetic fields

526

00:24:42,000 --> 00:24:44,000

and tag any anomalous events on a GPS

527

00:24:44,000 --> 00:24:46,000

locator so that we could track them once

528

00:24:46,000 --> 00:24:48,000

back on the ground.

529

00:24:48,000 --> 00:24:50,000

The three points of the triangle are generally

530

00:24:50,000 --> 00:24:52,000

accepted to be Bermuda, Miami, and Puerto Rico.

531

00:24:52,000 --> 00:24:54,000

Our flight took us

532

00:24:54,000 --> 00:24:56,000

over Mozel Reef where unexplained

533

00:24:56,000 --> 00:24:58,000

lights have been observed.

534

00:24:58,000 --> 00:25:00,000

Southwest over New Providence Island

535

00:25:00,000 --> 00:25:02,000

through the last known coordinates of more

536

00:25:02,000 --> 00:25:04,000

than half a dozen vanished aircraft.

537

00:25:04,000 --> 00:25:06,000

We were able to see the light

538

00:25:06,000 --> 00:25:08,000

and the light was on the surfaces on the reef's

539

00:25:08,000 --> 00:25:10,000

after their compass needles and mechanics

540

00:25:10,000 --> 00:25:12,000

went haywire. Finally, we coursed over

541

00:25:12,000 --> 00:25:14,000

our target of Providencialis where a dozen

542

00:25:14,000 --> 00:25:16,000

people vanished off the face of the Earth

543

00:25:16,000 --> 00:25:18,000

only weeks before.

544

00:25:18,000 --> 00:25:20,000

As we were returning from Puerto Rico

545

00:25:20,000 --> 00:25:22,000

and approaching the Bahamas from the south,

546

00:25:22,000 --> 00:25:24,000

things started to get interesting.

547

00:25:24,000 --> 00:25:26,000

Josh, for base camp,

548

00:25:26,000 --> 00:25:28,000

I don't know if you can read me.

549

00:25:28,000 --> 00:25:30,000

I have got basically white versions, just came up.

550

00:25:30,000 --> 00:25:32,000

EMF detectors going crazy at this point.

551

00:25:32,000 --> 00:25:34,000

Base camp for Josh, you seem to be breaking up.

552

00:25:34,000 --> 00:25:36,000

Do you copy us?

553

00:25:36,000 --> 00:25:38,000

Yeah, Sharif, you can read me.

554

00:25:38,000 --> 00:25:40,000

My instrumentation is going kind of nutty up here

555

00:25:40,000 --> 00:25:42,000

and it basically white out. Holy s***.

556

00:25:42,000 --> 00:25:44,000

You cannot see out of the plane.

557

00:25:44,000 --> 00:25:46,000

Compass is not working.

558

00:25:48,000 --> 00:25:50,000

Base camp for Josh, do you copy?

559

00:25:58,000 --> 00:26:00,000

Base camp for Josh?

560

00:26:02,000 --> 00:26:04,000

Josh, are you copying us at all?

561

00:26:06,000 --> 00:26:08,000

Josh, do base camp come in? Base camp?

562

00:26:08,000 --> 00:26:10,000

No, there we go. We got you.

563

00:26:10,000 --> 00:26:12,000

Copy that. We got some weird weather

564

00:26:12,000 --> 00:26:14,000

kicked up over South Bimini. Compass went crazy.

565

00:26:14,000 --> 00:26:16,000

Clouds just broke open. I'm over Bimini Island.

566

00:26:16,000 --> 00:26:18,000

Huge magnetic fluctuation

567

00:26:18,000 --> 00:26:20,000

on the EMF detector. Copy.

568

00:26:20,000 --> 00:26:22,000

Copy, Josh. I'm glad we just got you back.

569

00:26:22,000 --> 00:26:24,000

Bimini, an island where dozens of vessels

570

00:26:24,000 --> 00:26:26,000

have vanished off the coast, had

571

00:26:26,000 --> 00:26:28,000

serious magnetic disturbances occurring around it.

572

00:26:28,000 --> 00:26:30,000

I think you should put this thing down

573

00:26:30,000 --> 00:26:32,000

and get the whole crew over to Bimini

574

00:26:32,000 --> 00:26:34,000

and restage there. South Bimini, copy that.

575

00:26:34,000 --> 00:26:36,000

As my aircraft was

576

00:26:36,000 --> 00:26:38,000

buffeted by the mysterious anomaly,

577

00:26:38,000 --> 00:26:40,000

I tagged three distinct locations around the island.

578

00:26:40,000 --> 00:26:42,000

And since we were flying on fumes,

579

00:26:42,000 --> 00:26:44,000

I asked the pilot to land there immediately.

580

00:26:44,000 --> 00:26:46,000

The rest of my team headed over

581

00:26:46,000 --> 00:26:48,000

to reconvene on Bimini. Here

582

00:26:48,000 --> 00:26:50,000

on this secluded Caribbean island,

583

00:26:50,000 --> 00:26:52,000

you don't even have to leave the airport

584

00:26:52,000 --> 00:26:54,000

to see unsettling signs of navigational mysteries.

585

00:26:54,000 --> 00:26:56,000

That's like the number one thing you never want

586

00:26:56,000 --> 00:26:58,000

to see at the end of a runway. Excited to leave

587

00:26:58,000 --> 00:27:00,000

the airstrip before another plane dropped out of the sky,

588

00:27:00,000 --> 00:27:02,000

we set off to track down

589

00:27:02,000 --> 00:27:04,000

the three coordinates of the anomalous events

590

00:27:04,000 --> 00:27:06,000

I recorded from the air. That is,

591

00:27:06,000 --> 00:27:08,000

if we could figure out how to drive a car here.

592

00:27:08,000 --> 00:27:10,000

Right side or left side, please?

593

00:27:10,000 --> 00:27:12,000

We're doing left side. We're doing.

594

00:27:12,000 --> 00:27:14,000

I want to do what the island is doing.

595

00:27:14,000 --> 00:27:16,000

Let's do it right.

596

00:27:16,000 --> 00:27:18,000

Left side, my bad.

597

00:27:18,000 --> 00:27:20,000

This might be a quick episode.

598

00:27:20,000 --> 00:27:22,000

Tracking the first of our three GPS tags,

599

00:27:22,000 --> 00:27:24,000

we headed out to North Bimini.

600

00:27:24,000 --> 00:27:26,000

As a 51-year resident of Bimini,

601

00:27:26,000 --> 00:27:28,000

local celebrity fisherman Bonefish Ebi

602

00:27:28,000 --> 00:27:30,000

knows this area like the back of his hand.

603

00:27:30,000 --> 00:27:32,000

Just the Bermuda Triangle in general,

604

00:27:32,000 --> 00:27:34,000

do you think it's a real thing?

605

00:27:34,000 --> 00:27:36,000

You have to believe in the Bermuda Triangle.

606

00:27:36,000 --> 00:27:38,000

I had a face-on experience.

607

00:27:38,000 --> 00:27:40,000

I got lost.

608

00:27:40,000 --> 00:27:42,000

My compass just

609

00:27:42,000 --> 00:27:44,000

spin around and let me tell you,

610

00:27:44,000 --> 00:27:46,000

that was one of the spookiest deal of my life.

611

00:27:46,000 --> 00:27:48,000

I asked Ebi about the first set of coordinates

612

00:27:48,000 --> 00:27:50,000

that I tagged during my flight.

613

00:27:50,000 --> 00:27:52,000

He knew the area all too well.

614

00:27:52,000 --> 00:27:54,000

You're up on Spook Hill, walk around the grave route,

615

00:27:54,000 --> 00:27:56,000

walk around the cemeteries.

616

00:27:56,000 --> 00:27:58,000

Because there's really a lot of energy there.

617

00:27:58,000 --> 00:28:00,000

Go up to Spook Hill.

618

00:28:00,000 --> 00:28:02,000

Here on the ragged northern edge of the island

619

00:28:02,000 --> 00:28:04,000

on Spook Hill, we investigated the first

620

00:28:04,000 --> 00:28:06,000

of three mysterious electromagnetic spikes

621

00:28:06,000 --> 00:28:08,000

that we recorded from the air.

622

00:28:08,000 --> 00:28:10,000

With the help of various EMF meters

623

00:28:10,000 --> 00:28:12,000

which would pick up on disturbances in magnetic,

624

00:28:12,000 --> 00:28:14,000

electric and radio fields,

625

00:28:14,000 --> 00:28:16,000

we hope to detect and verify this strange energy.

626

00:28:18,000 --> 00:28:20,000

So far, nothing.

627

00:28:20,000 --> 00:28:22,000

A lot of folks say that it's just like

628

00:28:22,000 --> 00:28:24,000

you just get a feeling.

629

00:28:24,000 --> 00:28:26,000

It kind of comes over you.

630

00:28:26,000 --> 00:28:28,000

This place makes me feel weird.

631

00:28:28,000 --> 00:28:30,000

This place makes me feel a little strange.

632

00:28:30,000 --> 00:28:32,000

Really? I'm not kidding.

633

00:28:32,000 --> 00:28:34,000

It's not just like the hype, you know,

634

00:28:34,000 --> 00:28:36,000

because of where we are and everything.

635

00:28:36,000 --> 00:28:38,000

Well, it makes you feel strange now.

636

00:28:38,000 --> 00:28:40,000

Is it kind of pulsing?

637

00:28:40,000 --> 00:28:42,000

I can feel this weird pulsing when I look around.

638

00:28:42,000 --> 00:28:44,000

As soon as we started getting into this corridor,

639

00:28:44,000 --> 00:28:46,000

these woods in this area around here,

640

00:28:46,000 --> 00:28:48,000

it started to feel a little weird.

641

00:28:48,000 --> 00:28:50,000

I actually feel a little bit dizzy.

642

00:28:50,000 --> 00:28:52,000

It's gone.

643

00:28:52,000 --> 00:28:54,000

Really? Yeah.

644

00:28:54,000 --> 00:28:56,000

The heebie-jeebies aren't exactly enough

645

00:28:56,000 --> 00:28:58,000

to close this case,

646

00:28:58,000 --> 00:29:00,000

and I couldn't tell if Mike was experiencing the triangle

647

00:29:00,000 --> 00:29:02,000

or just needed to get out of the sun.

648

00:29:02,000 --> 00:29:04,000

We pressed on to our second set of coordinates,

649

00:29:04,000 --> 00:29:06,000

which were unfortunately a little bit underwater.

650

00:29:06,000 --> 00:29:08,000

Nobody said seeking the truth was going to be easy.

651

00:29:08,000 --> 00:29:10,000

We spoke to a seasoned local boat captain

652

00:29:10,000 --> 00:29:12,000

who got a little more than he bargained for

653

00:29:12,000 --> 00:29:14,000

on a recent crossing through the triangle.

654

00:29:14,000 --> 00:29:16,000

And all of a sudden, both of my engines

655

00:29:16,000 --> 00:29:18,000

on all of my instruments were gone.

656

00:29:18,000 --> 00:29:20,000

Both of my engines on all of my instruments

657

00:29:20,000 --> 00:29:22,000

and the boat shut right off.

658

00:29:22,000 --> 00:29:24,000

Scared the living hell out of us.

659

00:29:24,000 --> 00:29:26,000

And, sir, after about two and a half hours,

660

00:29:26,000 --> 00:29:28,000

everything came on.

661

00:29:28,000 --> 00:29:30,000

Having fully previewed the dangers that exist here,

662

00:29:30,000 --> 00:29:32,000

we headed to the local marina to hire a boat of our own.

663

00:29:32,000 --> 00:29:34,000

Okay, what are you guys doing?

664

00:29:34,000 --> 00:29:36,000

I'm a star here, or what? What's going on?

665

00:29:36,000 --> 00:29:38,000

Is that your voice, really? That's my voice.

666

00:29:38,000 --> 00:29:40,000

I love it. Most people call me Louis Armstrong,

667

00:29:40,000 --> 00:29:42,000

but my name is High Captain Rool.

668

00:29:42,000 --> 00:29:44,000

We're making a TV show.

669

00:29:44,000 --> 00:29:46,000

It's called World's Deepest Voices.

670

00:29:46,000 --> 00:29:48,000

You're kidding me.

671

00:29:48,000 --> 00:29:51,000

Chartering a boat from the baritone of the Bahamas,

672

00:29:51,000 --> 00:29:54,000

we headed off the shores of North Bimini.

673

00:29:54,000 --> 00:29:56,000

As we approached the coordinates,

674

00:29:56,000 --> 00:29:58,000

we happened upon an amazing site,

675

00:29:58,000 --> 00:30:00,000

the wreckage of an old plane down here mysteriously,

676

00:30:00,000 --> 00:30:03,000

and now a permanent part of the barrier reef.

677

00:30:03,000 --> 00:30:05,000

On top of the GPS coordinates

678

00:30:05,000 --> 00:30:07,000

of our second electromagnetic hit,

679

00:30:07,000 --> 00:30:09,000

not too far from the upside-down plane,

680

00:30:09,000 --> 00:30:11,000

we prepped to get wet.

681

00:30:11,000 --> 00:30:13,000

All right, guys, we are here.

682

00:30:13,000 --> 00:30:15,000

We got some readings from the plane in this area.

683

00:30:15,000 --> 00:30:17,000

We're going to get some water.

684

00:30:17,000 --> 00:30:19,000

Check it out, see what we see.

685

00:30:19,000 --> 00:30:21,000

Here, a few thousand feet below my flight path,

686

00:30:21,000 --> 00:30:23,000

we happened upon the wreckage of the SS Sopona.

687

00:30:23,000 --> 00:30:25,000

It turns out that in 1926,

688

00:30:25,000 --> 00:30:27,000

this ship lost her way during bad weather,

689

00:30:27,000 --> 00:30:30,000

and has lain half-sunkin' off Bimini ever since.

690

00:30:30,000 --> 00:30:32,000

Intriguingly, in 1945,

691

00:30:32,000 --> 00:30:34,000

the squadron of Flight 19

692

00:30:34,000 --> 00:30:36,000

was using this wrecked ship for bombing practice,

693

00:30:36,000 --> 00:30:38,000

when all five of the planes disappeared

694

00:30:38,000 --> 00:30:40,000

over this very area

695

00:30:40,000 --> 00:30:42,000

and were never heard from again.

696

00:30:42,000 --> 00:30:45,000

With these tragic wrecks aligning to our GPS locators

697

00:30:45,000 --> 00:30:48,000

but unable to replicate our previous readings,

698

00:30:48,000 --> 00:30:50,000

we decided to chase down the third

699

00:30:50,000 --> 00:30:52,000

and most substantial of our EMF fluctuations,

700

00:30:52,000 --> 00:30:54,000

a strange anomaly over South Bimini

701

00:30:54,000 --> 00:30:56,000

that shorted my communication system

702

00:30:56,000 --> 00:30:59,000

and caused my plane's compass to spin like a top.

703

00:30:59,000 --> 00:31:01,000

I had one more person to speak with.

704

00:31:01,000 --> 00:31:04,000

Ashley Saunders is a local expert on South Bimini

705

00:31:04,000 --> 00:31:06,000

and a victim of its power.

706

00:31:06,000 --> 00:31:08,000

Tell me about your story, what happened to you?

707

00:31:08,000 --> 00:31:10,000

We got lost in that bush for several hours.

708

00:31:10,000 --> 00:31:12,000

We completely lost our bearings.

709

00:31:12,000 --> 00:31:15,000

We didn't know which bridge we were going north, south, east, or west.

710

00:31:15,000 --> 00:31:17,000

And what do you think caused that?

711

00:31:17,000 --> 00:31:20,000

The electromagnetic energy that surrounds Bimini.

712

00:31:20,000 --> 00:31:22,000

It caused the compass to get haywire

713

00:31:22,000 --> 00:31:24,000

and people lose their sense of direction

714

00:31:24,000 --> 00:31:26,000

and you don't know where you are.

715

00:31:26,000 --> 00:31:29,000

And do people ever vanish here on Bimini in the woods there?

716

00:31:29,000 --> 00:31:31,000

We've had several people vanish off the island.

717

00:31:31,000 --> 00:31:34,000

In fact, I've had some of my own family members that just disappeared.

718

00:31:34,000 --> 00:31:36,000

And do you think if I go out there

719

00:31:36,000 --> 00:31:39,000

and I investigate this area that I'm in danger?

720

00:31:39,000 --> 00:31:42,000

It is dangerous. You might never come out.

721

00:31:42,000 --> 00:31:45,000

South Bimini is almost entirely undeveloped.

722

00:31:45,000 --> 00:31:47,000

A forested wilderness in the Bermuda Triangle,

723

00:31:47,000 --> 00:31:51,000

this area is avoided by locals and passed over by tourists.

724

00:31:51,000 --> 00:31:54,000

Would we find an answer to the Triangle's mysterious powers

725

00:31:54,000 --> 00:31:57,000

in this desolate area?

726

00:31:57,000 --> 00:32:00,000

With darkness setting in, my team and I headed out of town

727

00:32:00,000 --> 00:32:03,000

toward the Black Land and the location of our third GPS coordinate

728

00:32:03,000 --> 00:32:05,000

to find out.

729

00:32:05,000 --> 00:32:08,000

We're on top of the coordinate. Let's jump out and pack the gear.

730

00:32:08,000 --> 00:32:11,000

My team set up base camp on the south shore of Bimini.

731

00:32:11,000 --> 00:32:14,000

With an array of cameras and the sensitive equipment

732

00:32:14,000 --> 00:32:17,000

we'd previously used on the beach, we hope to directly observe

733

00:32:17,000 --> 00:32:20,000

and document the strange lights of the malevolent force

734

00:32:20,000 --> 00:32:23,000

that emanates from this reportedly paranormal place.

735

00:32:23,000 --> 00:32:26,000

Since our final coordinates were right near the ocean,

736

00:32:26,000 --> 00:32:29,000

we divided our efforts and while my team scoured the forested coastline,

737

00:32:29,000 --> 00:32:32,000

I headed out onto the water to investigate.

738

00:32:39,000 --> 00:32:41,000

Whoa!

739

00:32:41,000 --> 00:32:43,000

Whoa!

740

00:32:43,000 --> 00:32:45,000

What the f*** is that?

741

00:32:47,000 --> 00:32:49,000

Whoa.

742

00:32:52,000 --> 00:32:55,000

Hey, Joshua, base camp, come in.

743

00:32:55,000 --> 00:32:57,000

Feel for base camp.

744

00:32:57,000 --> 00:33:00,000

I am on top of the coordinates that I tagged from the plane.

745

00:33:00,000 --> 00:33:02,000

There's some sort of magnetic disturbance out here.

746

00:33:02,000 --> 00:33:05,000

I don't know what it is, but I'm getting a really clean read on it.

747

00:33:06,000 --> 00:33:09,000

What's going on over there?

748

00:33:09,000 --> 00:33:11,000

What is that?

749

00:33:11,000 --> 00:33:12,000

What?

750

00:33:12,000 --> 00:33:14,000

Oh, look, it's freaking out right now.

751

00:33:14,000 --> 00:33:16,000

I don't know why this thing isn't working.

752

00:33:16,000 --> 00:33:18,000

All of our gear is crapping out.

753

00:33:18,000 --> 00:33:21,000

That's weird. What is that?

754

00:33:27,000 --> 00:33:29,000

I don't know why this thing isn't working.

755

00:33:29,000 --> 00:33:31,000

All of our gear is crapping out.

756

00:33:31,000 --> 00:33:33,000

What is that?

757

00:33:34,000 --> 00:33:36,000

That's weird.

758

00:33:36,000 --> 00:33:41,000

Hey, Josh, we are seeing some kind of anomaly, like, going across the screen.

759

00:33:41,000 --> 00:33:42,000

Did you see a glitch?

760

00:33:42,000 --> 00:33:43,000

Yeah.

761

00:33:43,000 --> 00:33:44,000

We just saw a glitch go through.

762

00:33:44,000 --> 00:33:46,000

Oh, look, it's freaking out right now.

763

00:33:46,000 --> 00:33:47,000

Yeah.

764

00:33:47,000 --> 00:33:50,000

Is it looking at malfunction with the camera or something actually passing in front of it?

765

00:33:50,000 --> 00:33:53,000

It's like almost like a haze, but it's like a steady haze.

766

00:33:53,000 --> 00:33:56,000

It's interesting, definitely interesting stuff going on out there.

767

00:33:56,000 --> 00:34:02,000

So just to update you guys, we've definitely had some activity on the EMF detector.

768

00:34:02,000 --> 00:34:04,000

My compass has gone completely haywire.

769

00:34:04,000 --> 00:34:08,000

I don't know why this thing isn't working, but I'm going to just try to work off this

770

00:34:08,000 --> 00:34:11,000

and, you know, at least use the bearing to get back in.

771

00:34:11,000 --> 00:34:13,000

Meanwhile, Beesha, why don't you go check out that camera for interference

772

00:34:13,000 --> 00:34:15,000

and see if you can find anything unusual?

773

00:34:15,000 --> 00:34:18,000

Copy that. I hope you guys get back.

774

00:34:18,000 --> 00:34:20,000

All right, so I'm going to try to feel me and go out that way

775

00:34:20,000 --> 00:34:22,000

and see if there's any kind of activity back there.

776

00:34:22,000 --> 00:34:23,000

You ready?

777

00:34:23,000 --> 00:34:24,000

Yeah.

778

00:34:24,000 --> 00:34:25,000

All right, man, let's go.

779

00:34:25,000 --> 00:34:26,000

Let's hit it.

780

00:34:32,000 --> 00:34:34,000

Ah, f**k.

781

00:34:37,000 --> 00:34:39,000

Ah, f**k.

782

00:34:40,000 --> 00:34:43,000

I have a problem out here. I can't start this motor.

783

00:34:43,000 --> 00:34:48,000

The wind's blown me east off the island, and I don't have shore at this point,

784

00:34:48,000 --> 00:34:51,000

but give me a couple of minutes. I'll try and get this thing turned over.

785

00:34:57,000 --> 00:35:00,000

This is not funny, Josh. We're out in a Bermuda triangle.

786

00:35:00,000 --> 00:35:02,000

I'm scared. Straight up.

787

00:35:02,000 --> 00:35:04,000

I don't want to be.

788

00:35:04,000 --> 00:35:05,000

Oh, it's our move.

789

00:35:05,000 --> 00:35:08,000

Oh, it's our move? Call somebody.

790

00:35:12,000 --> 00:35:15,000

Okay, so, Mike, let me see if I can get in here and throw an anchor down.

791

00:35:15,000 --> 00:35:16,000

All right.

792

00:35:17,000 --> 00:35:19,000

Whoa, whoa.

793

00:35:19,000 --> 00:35:21,000

In the boat, in the boat, in the boat, in the boat.

794

00:35:21,000 --> 00:35:23,000

Let's keep everybody in the boat.

795

00:35:23,000 --> 00:35:25,000

Go ahead.

796

00:35:29,000 --> 00:35:30,000

Bottom?

797

00:35:32,000 --> 00:35:33,000

No.

798

00:35:34,000 --> 00:35:38,000

Okay, so much for the anchor. We're over the shelf of the reef, so we're too deep.

799

00:35:44,000 --> 00:35:46,000

Fish over the base camp.

800

00:35:46,000 --> 00:35:49,000

Is there anything still on there, or is that thing gone?

801

00:35:49,000 --> 00:35:51,000

I'm still seeing it in the exact same place.

802

00:35:51,000 --> 00:35:54,000

I'm kind of wondering if you shouldn't turn it in a different direction

803

00:35:54,000 --> 00:35:57,000

and see if indeed it's only in that direction.

804

00:35:58,000 --> 00:36:02,000

We'll move it to the top, pointing at it, and see if it goes away.

805

00:36:06,000 --> 00:36:09,000

I'm not seeing that anomaly anymore.

806

00:36:10,000 --> 00:36:15,000

Okay, we're going to move it back to the same position and see if that thing is in front of it, or...

807

00:36:16,000 --> 00:36:19,000

Wow, as soon as you pointed it back, there it is.

808

00:36:22,000 --> 00:36:24,000

I mean, there really is nothing in front of it. Look at this.

809

00:36:25,000 --> 00:36:28,000

No, it's totally there, and when you hand away, it was gone.

810

00:36:28,000 --> 00:36:30,000

But that's where it is.

811

00:36:31,000 --> 00:36:34,000

There's no light in the camera, so it can't be left where.

812

00:36:34,000 --> 00:36:36,000

We're coming back to base camp.

813

00:36:38,000 --> 00:36:41,000

We're in some deep, deep jungle right now, man.

814

00:36:41,000 --> 00:36:42,000

Yeah, we got it.

815

00:36:43,000 --> 00:36:49,000

We could hear the beach that way, but it just seems to be getting farther and farther the more we walk.

816

00:36:49,000 --> 00:36:51,000

Beach for base camp.

817

00:36:51,000 --> 00:36:52,000

Go for base camp.

818

00:36:52,000 --> 00:36:57,000

We're in deep, deep jungle. I mean, we're stuck.

819

00:36:57,000 --> 00:36:59,000

I don't know where camp is anymore.

820

00:36:59,000 --> 00:37:03,000

I mean, it's dark, and we just can't figure out which way we're going right now.

821

00:37:04,000 --> 00:37:06,000

I don't know what to do.

822

00:37:07,000 --> 00:37:09,000

Oh, man, I gotta get out of here.

823

00:37:12,000 --> 00:37:15,000

Every time I get into a boat on this show.

824

00:37:15,000 --> 00:37:16,000

Really?

825

00:37:16,000 --> 00:37:21,000

It's like if it's not the engine doesn't start, the thing floods.

826

00:37:21,000 --> 00:37:24,000

It sinks, a dinosaur comes up. It's like something every time.

827

00:37:25,000 --> 00:37:37,000

Oh, yes. Yeah, yeah.

828

00:37:37,000 --> 00:37:39,000

I got the motor going.

829

00:37:39,000 --> 00:37:42,000

I got it going, boys. I'm coming in.

830

00:37:42,000 --> 00:37:43,000

Woo-hoo!

831

00:37:43,000 --> 00:37:44,000

Woo-hoo!

832

00:37:44,000 --> 00:37:45,000

Woo-hoo!

833

00:37:45,000 --> 00:37:48,000

Get a cold beer ready for me. I'm coming in.

834

00:37:48,000 --> 00:37:51,000

Awesome, guys. Come on back.

835

00:37:51,000 --> 00:37:54,000

Josh to base camp. The Bermuda Triangle is real.

836

00:37:58,000 --> 00:38:00,000

We don't know where Beach is?

837

00:38:00,000 --> 00:38:01,000

No.

838

00:38:01,000 --> 00:38:03,000

I am seriously lost.

839

00:38:03,000 --> 00:38:04,000

I'm lost.

840

00:38:04,000 --> 00:38:05,000

I'm lost.

841

00:38:05,000 --> 00:38:06,000

I'm lost.

842

00:38:06,000 --> 00:38:07,000

I'm lost.

843

00:38:07,000 --> 00:38:09,000

I am seriously lost.

844

00:38:10,000 --> 00:38:12,000

I don't know what the f*** I am right now.

845

00:38:18,000 --> 00:38:20,000

Shumson, what is that?

846

00:38:27,000 --> 00:38:29,000

I can't see anything.

847

00:38:29,000 --> 00:38:31,000

Lots of wooded stuff.

848

00:38:33,000 --> 00:38:35,000

Shumson, what is that?

849

00:38:38,000 --> 00:38:41,000

The f*** is...

850

00:38:41,000 --> 00:38:43,000

There's definitely something.

851

00:38:46,000 --> 00:38:48,000

What are we?

852

00:38:51,000 --> 00:38:53,000

There's nothing out here.

853

00:38:53,000 --> 00:38:55,000

Right now.

854

00:38:56,000 --> 00:38:58,000

Hey, Josh.

855

00:38:58,000 --> 00:39:00,000

So, me and Gabe went out.

856

00:39:00,000 --> 00:39:03,000

But I don't know if we can figure out how to get back to camp.

857

00:39:03,000 --> 00:39:06,000

So, can you get to the beach?

858

00:39:07,000 --> 00:39:10,000

I don't know. I mean, I'm literally... I can hear the beach.

859

00:39:10,000 --> 00:39:13,000

I mean, we are like on a landlocked by trees right now.

860

00:39:13,000 --> 00:39:15,000

I can't move left or right.

861

00:39:15,000 --> 00:39:17,000

I don't know where camp is anymore.

862

00:39:17,000 --> 00:39:19,000

Copy that. Okay, well, we're just getting reset here

863

00:39:19,000 --> 00:39:21,000

with new batteries and tapes and the cameras.

864

00:39:21,000 --> 00:39:23,000

And why don't we get that stuff reloaded

865

00:39:23,000 --> 00:39:25,000

and we'll come look for you guys.

866

00:39:25,000 --> 00:39:26,000

Okay.

867

00:39:26,000 --> 00:39:28,000

All right, well, let's go and try and find those guys.

868

00:39:37,000 --> 00:39:39,000

They're going off.

869

00:39:39,000 --> 00:39:42,000

We're in the middle of nowhere and they're still getting some kind of reading.

870

00:39:43,000 --> 00:39:45,000

What could it be?

871

00:39:45,000 --> 00:39:47,000

This thing's on fire.

872

00:39:47,000 --> 00:39:50,000

All right, we'll keep going.

873

00:39:54,000 --> 00:39:56,000

Bisha!

874

00:39:56,000 --> 00:39:58,000

Josh for Bisha, Josh for Gabe.

875

00:40:00,000 --> 00:40:03,000

I'm lost in these black woods.

876

00:40:03,000 --> 00:40:05,000

My light's not working.

877

00:40:08,000 --> 00:40:11,000

Bisha for base camp, do you copy me?

878

00:40:15,000 --> 00:40:17,000

I'm just trying to find my way back now.

879

00:40:19,000 --> 00:40:22,000

I'm so far from base camp, they can't pick me up.

880

00:40:22,000 --> 00:40:24,000

This is not good.

881

00:40:24,000 --> 00:40:26,000

Bisha!

882

00:40:31,000 --> 00:40:33,000

Josh for Bisha, come in Bisha.

883

00:40:37,000 --> 00:40:39,000

Go for Bisha.

884

00:40:39,000 --> 00:40:41,000

But there you are, where are you man? We're looking for you.

885

00:40:41,000 --> 00:40:43,000

I don't know where I'm at actually.

886

00:40:43,000 --> 00:40:45,000

Okay, well, you're breaking up a little bit.

887

00:40:45,000 --> 00:40:48,000

We're going to head back out to the main trail and try and find you there.

888

00:40:48,000 --> 00:40:50,000

All right.

889

00:40:55,000 --> 00:40:59,000

I'm going to yell real loud and if you can tell where I'm at, that's where I'm at.

890

00:40:59,000 --> 00:41:01,000

Josh!

891

00:41:01,000 --> 00:41:03,000

Bisha!

892

00:41:03,000 --> 00:41:05,000

Josh!

893

00:41:05,000 --> 00:41:07,000

Bisha!

894

00:41:07,000 --> 00:41:09,000

Josh!

895

00:41:09,000 --> 00:41:11,000

Bisha!

896

00:41:11,000 --> 00:41:13,000

Oh, f*** me.

897

00:41:13,000 --> 00:41:15,000

Oh, f*** me.

898

00:41:15,000 --> 00:41:17,000

Hello!

899

00:41:17,000 --> 00:41:19,000

Bisha!

900

00:41:19,000 --> 00:41:21,000

Yeah, yeah, yeah, I can hear you, I can hear you, you guys hear me?

901

00:41:21,000 --> 00:41:23,000

I just got to find a path to get out of here.

902

00:41:23,000 --> 00:41:25,000

Can you see this light Bisha?

903

00:41:25,000 --> 00:41:27,000

I see light, I see light.

904

00:41:27,000 --> 00:41:29,000

I see light.

905

00:41:29,000 --> 00:41:31,000

I see light.

906

00:41:31,000 --> 00:41:33,000

Bisha, come again!

907

00:41:33,000 --> 00:41:35,000

Come here, I'm here, I'm here. Can you guys hear me?

908

00:41:35,000 --> 00:41:37,000

Yeah, you okay?

909

00:41:37,000 --> 00:41:39,000

Hold on.

910

00:41:39,000 --> 00:41:41,000

Ugh.

911

00:41:41,000 --> 00:41:43,000

Ugh.

912

00:41:43,000 --> 00:41:45,000

I seriously can't get out of here.

913

00:41:45,000 --> 00:41:47,000

F***.

914

00:41:49,000 --> 00:41:51,000

Follow this out of my voice.

915

00:41:53,000 --> 00:41:55,000

How did you guys get over there?

916

00:41:55,000 --> 00:41:57,000

What's up, man?

917

00:41:57,000 --> 00:41:59,000

You made it.

918

00:41:59,000 --> 00:42:01,000

Ugh, you alright?

919

00:42:01,000 --> 00:42:03,000

Yeah, I'm okay.

920

00:42:03,000 --> 00:42:05,000

What happened to you guys?

921

00:42:05,000 --> 00:42:07,000

I'll find one.

922

00:42:07,000 --> 00:42:09,000

It's the future right now. It's the year 3000.

923

00:42:09,000 --> 00:42:11,000

Destination through.

924

00:42:11,000 --> 00:42:13,000

Destination through 25? Season 25.

925

00:42:13,000 --> 00:42:15,000

We came back to look for you.

926

00:42:15,000 --> 00:42:17,000

With my crew getting lost, my boat nearly being swept to sea.

927

00:42:17,000 --> 00:42:19,000

Our electrical equipment acting strangely

928

00:42:19,000 --> 00:42:21,000

and a truly unique recording on the IR camera,

929

00:42:21,000 --> 00:42:23,000

we were starting to feel as though

930

00:42:23,000 --> 00:42:25,000

South Bimini was living up to its reputation.

931

00:42:25,000 --> 00:42:27,000

My own attempt in the field

932

00:42:27,000 --> 00:42:29,000

to recreate the strange image on the IR camera

933

00:42:29,000 --> 00:42:31,000

provided no results.

934

00:42:31,000 --> 00:42:33,000

So I got a flashlight beam going right across the light

935

00:42:33,000 --> 00:42:35,000

right now. Does that, does that image at all?

936

00:42:35,000 --> 00:42:37,000

That has no effect.

937

00:42:37,000 --> 00:42:39,000

It doesn't even come close to what we saw.

938

00:42:39,000 --> 00:42:41,000

By the light of day, Bimini regained its composure

939

00:42:41,000 --> 00:42:43,000

as an island paradise and the dark happenings

940

00:42:43,000 --> 00:42:45,000

of the night before were merely a memory.

941

00:42:45,000 --> 00:42:47,000

As we headed home, there was much to reflect

942

00:42:47,000 --> 00:42:49,000

on about our visit to the Bermuda Triumph.

943

00:42:49,000 --> 00:42:51,000

The evidence we collected

944

00:42:51,000 --> 00:42:53,000

during our investigation may not have been conclusive,

945

00:42:53,000 --> 00:42:55,000

but my team and I all agreed

946

00:42:55,000 --> 00:42:57,000

that the experience we had was far from normal.

947

00:42:57,000 --> 00:42:59,000

There's some sort of magnetic disturbance out here.

948

00:42:59,000 --> 00:43:01,000

I don't know what it is, but I'm getting a really clean read on it.

949

00:43:01,000 --> 00:43:03,000

All of our gear is crapping out.

950

00:43:03,000 --> 00:43:05,000

There was definitely a feeling that a force of nature was at play,

951

00:43:05,000 --> 00:43:07,000

and one thing was for certain.

952

00:43:07,000 --> 00:43:09,000

Bimini Island and its surrounding waters

953

00:43:09,000 --> 00:43:11,000

are supremely affected by bizarre

954

00:43:11,000 --> 00:43:13,000

and mysterious circumstances.

955

00:43:13,000 --> 00:43:15,000

Whether or not this area is the epicenter

956

00:43:15,000 --> 00:43:17,000

of the infamous triangle like so many people believe

957

00:43:17,000 --> 00:43:19,000

is caused for much more research.

958

00:43:19,000 --> 00:43:21,000

But according to our investigation,

959

00:43:21,000 --> 00:43:23,000

this tiny corner of the island

960

00:43:23,000 --> 00:43:25,000

is definitely a place to be reckoned with.

961

00:43:25,000 --> 00:43:27,000

So the next time you find yourself on a flight

962

00:43:27,000 --> 00:43:29,000

over the waters of the Mid-Atlantic,

963

00:43:29,000 --> 00:43:31,000

my recommendation, steer clear of Bimini Island.